Portland Chamber Music Newsletter

February 2016

This weekend!



As we are working on final details of our event on Saturday, we wanted to share with you exerpts from an article written by Robert Ham published in the Portland Mercury on February 24th. You can read the full article here.

A Remarkable Journey Rewrites the Classical Music Canon

"THE CLASSICAL MUSIC CANON is full of dead white men. Just look at the events schedule for most symphony orchestras or opera companies, even in a progressively minded city like ours. That sad truth has been ingrained in the musical world for centuries."

"Even less widely recognized are members of the school of African American composers who emerged in the 20th century. Though many were trained at the world's most respected conservatories, names like Florence Price, Undine Smith Moore, and Margaret Bonds are still virtually unknown to even the most dedicated appreciators of modern classical.

That's what makes PCM's upcoming recital such a vital event for music lovers in Portland. Taking place at the

Coming Soon:

Free Neighborhood Concerts

Saturday, March 19 2016 at 7 pm

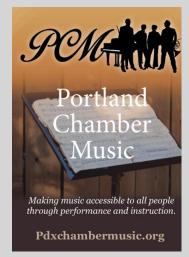
St Andrew and All Souls Episcopal Church 7600 N Hereford Ave, Portland, OR 97203

Thursday, March 31, 2016

Courtyard at Mt. Tabor Retirement Community SE Division St, Portland OR

Sunday, April 17, 2016

Cully Neighborhood House Concert Full details after RSVP



Portland Chamber Music is a 501(c)3 non-profit organization that is fully supported by donations and grants from the communities it serves.

If you believe that music is important to the life of a community, we invite you to support us with a tax deductible contribution here.

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Community Music Center on Saturday, March 5, the performance, A Remarkable Journey, will include works by the aforementioned composers as well as pieces by Betty Jackson King, Mary Lou Williams, and Mary Watkins. The evening will also feature photographer and writer Intisar Abioto, known for her curation of the Black Portlanders photo project, who will tell the life stories of these women, many of whom had to overcome some heartbreaking obstacles to get their music heard."

"And so many of their compositions are breathtaking. Price's Adoration, one of the pieces that PCM will be performing, has a hymn-like quality, with long, stately chords that hang in the air like bulbous clouds against a dark blue sky. Troubled Water, written by Bonds in 1967 and based on the spiritual "Wade in the Water," feels rooted deeply in the ground and suffused with strongly felt agony and hard-won salvation.

Another extremely important aspect to this and every Portland Chamber Music recital is that the group makes sure the performance is accessible to everyone. The cost of admission is flexible, and the show is open to all ages. PCM also strives to bring classical music to neighborhoods and communities in the city that might not otherwise have access.

For Kalina, the message of a performance like A Remarkable Journey goes even deeper than that.

"This music is so uplifting," she says.
"It is a reminder for all women that no matter what we are facing, we can do what we want to do and dream what we like. So many of these women were discouraged by society or their significant others or their parents, and they all said, 'No, this is what I want to do and I will do that.""

Portland Chamber Music

Musicians:

Alane Unger, clarinet Lluis Soldevila, French horn Jonathan Cheskin, cello Zita Jefferson, piano Anya Kalina, soprano

Guest Artists of the Spring Season:

Mary McCarty, flute Lynda Hess, flute Deborah Gitlitz, storyteller Intisar Abioto, spoken word Irisa Beebah Grimes, voice Keith Bellisle, percussions

Spring is Here!

We are hard at work to bring you an amazing season of our regular free neighborhood concerts. PCM is looking at a busy and exciting season ahead!

First concert is coming up on March 19 in **Portsmouth neigborhood**!

You will enjoy beautiful music by Mozart, Handel, Finzi and many more in a casual, interractive and friendly environment.

Admission is free. Donations are gratefully accepted!



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PC/CITATION February 2016

Please Become a Supporter!

If you believe that music is important to the life of a community, we invite you to support us with a tax deductible contribution.

You can make a One-Time Donation or give us the best gift possible by becoming our monthly patron at a bridge level of your choosing:

Sellwood Bridge - \$5 Ross Island Bridge - \$10 Hawthorne Bridge - \$25 Burnside Bridge - \$40 Steel Bridge - \$50 Broadway Bridge - \$75 St. Johns Bridge - \$100 Don't see the donation level that you want? That's OK, too! Just pick the amount you would like to contribute on a recurring basis!

If you would rather write a check, please make your check payable to Portland Chamber Music and mail it to: 3519 NE 15th Ave. #239, Portland OR 97212.

Portland Chamber Music is a 501(c)3 non-profit organization (Tax ID: 37-1784427) and all donations are tax deductible.

If you have questions, please contact Artistic Director Anya Kalina or Board President Kimberly Sieffert.

We thank you from the bottom of our hearts!

Portland Chamber Music

Anya Kalina

Artistic Director

Kimberly Sieffert

Board Director/President

Kristin Springer

Board Director/Secretary

Deb Lambeth

Board Director/Treasurer

Ruth Moorman

Graphic Design

Place an ad in our concert programs.

It is a great way to advertise your business, event or a special announcement!

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Then write a check to Portland Chamber Music and mail it to:

3519 NE 15th Ave. #239, Portland OR 97212.

If you have questions, please contact Artistic Director Anya Kalina or President Kimberly Sieffert at portlandchambermusic@gmail.com

Thank You!

Contact Us

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